

la façade et the surface

for cello solo

Performance Notes:

* The whole note values for approximately 6 - 7 seconds.

*1 In the following two systems:

1. In staff #1, the half note values, and their rest equivalent in staff #2, should last for approximately 1.5 - 2 seconds.
The slurs which connect the left hand pizzicato notes are meant to indicate a grouping of those notes.
2. In staff #2, the sixteenth note values should be performed quite fast.
3. In staff #3, while the the player cannot possibly play the bowed notes in both staff #2 and staff #3 at the same time, an effort must be made to leave and return to the D tremolo with as little trace as possible and without ever compromising the constant pianissimo dynamic.

Spazioso, con paziente

Solo Cello

modo ord. → s.p. modo ord. → s.p. modo ord. → s.p. modo ord. → s.p. modo ord. → s.p. modo ord. → s.p. modo ord. → s.p. modo ord. → s.p.

ffff n. fff n. ff n. f n. mf n. mp n. p pp

Spazioso

mp *mf* *mp* *mp* *mf* *p*

Bellicoso, more and more with each group.

mf *mp* *mf* *mp* *f*

s.p. sempre

(pp) sempre

Bellicoso, Furioso! ♩ = 95-100

32



36



40



44

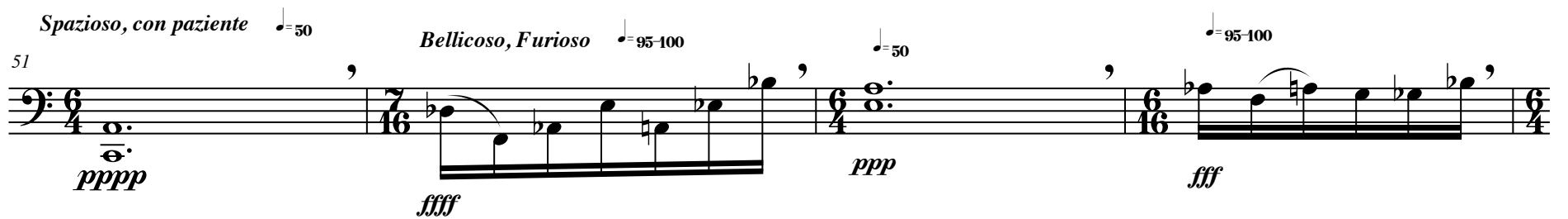


47

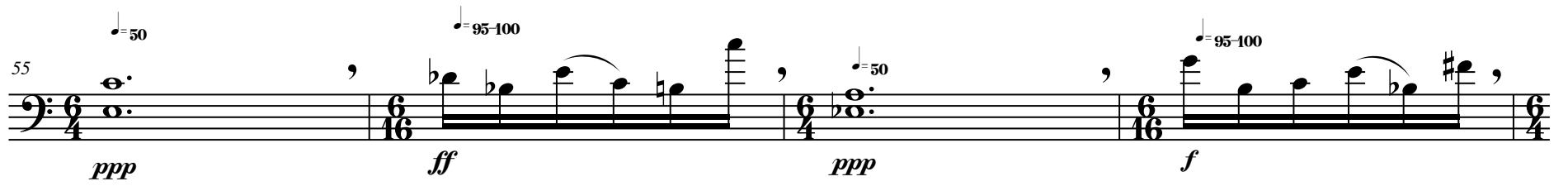


51

Spazioso, con paziente ♩=50 *Bellicoso, Furioso* ♩=95-100



55



59

